**AHST 4342-501 (80555)**

**History of Media and New Media Art**

**Fall 2016**

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**University of Texas at Dallas**

**Arts & Humanities**

**Wednesday 7-9:45**

**Class Location: AH2 1.204**

**Mid-Term Exam Review**

The mid-term exam is Wednesday, October 5 in AH2 1.204. The exam will consist of twenty-five slide identifications. The exam material will be culled from the material in this review. No blue books are necessary. Slides of all images are available at www.charissaterranova.com; click “syllabi” to the left; and scroll down to the link to AHST4342.

Slide Identification

Students will be required to identify twenty-five of the following thirty-five slides, identifying each by the artist/architect/inventor, title of work of art, gadget, or technology, and date it was made within five years.

1. Samuel F. B. Morse, Gallery of the Louvre, 1831-33
2. Nicéphore Niépce, View from Niépce’s Window at Gras, 1826
3. Louis Daguerre, View of Paris, 1839
4. Alfred Stieglitz, The Steerage, 1907
5. Walker Evans, Bud Fields and His Family, Hale County, Alabama, 1936
6. Robert Frank, Trolley, New Orleans, 1955
7. Sir Charles Wheatstone, stereoscope, 1840
8. Joseph Plateau and Simon von Stampfer, Phenakistoscope, 1832
9. Etienne Jules Marey, Chronophotographic Study of Man Vaulting, 1890-91
10. Eadweard J. Muybridge, Galloping horse (Sallie Gardner running), 1878
11. Eadweard J. Muybridge, Two Models, 8 Drinking from Water-Jar on the Shoulder of 1, 1885
12. Claude Monet, La Gare Saint-Lazare, 1877
13. Honoré Daumier, The First-Class Carriage, 1864
14. Walker Evans, Subway Passengers, New York City, 1938
15. Honoré Daumier, The Third-Class Carriage,1862-64
16. Claude Monet, Train in the Countryside, 1865
17. Gustave Caillebotte, Pont de l’Europe, 1876
18. Edouard Manet, Railway, 1873
19. Giuseppe Mengoni, Galleria Vittorio Emanuele II, Milan, 1861-67
20. Victor Baltard, Les Halles, 1851-57
21. McKim, Mead and White, Penn Station, New York, 1910
22. Joseph Paxton, Crystal Palace, London, 1851
23. Gustave Eiffel, Eiffel Tower, Paris, 1889
24. Burnham & Root, Reliance Building, 1890-95
25. Burnham & Root, Monadnock, 1891
26. Louis Sullivan, Carson, Pirie, Scott and Co. Building, 1899
27. Lumière Brothers, Cinématographe Lumière, 1895
28. Thomas Edison, Projecting Kinetoscope, 1896
29. Pablo Picasso, Les Demoiselles d’Avignon, 1907
30. Pablo Picasso, Portrait of Kahnweiler, 1910
31. Fernand Léger, Ballet mécanique, 1923
32. Paul Strand and Charles Sheeler, Manhatta, 1921
33. Charles Sheeler, Rolling Power, 1940
34. Dziga Vertov, Man with a Movie Camera, 1929
35. Sergei Eisenstein, Battleship Potemkin, 1925